



Call for Papers: *International Journal of Iberian Studies*

Themed Issue: ***Iberian Studies: New Spaces of Inquiry***

In recent years, Iberian Studies have experienced a rapid consolidation as a distinct field of inquiry, both inside and outside the Iberian Peninsula, in Europe at large and in the United States. Leading research in Iberian literatures, arts and cultures has shown the importance of a comparative approach capable of painting a more comprehensive portrait of the multiple-layered dynamics underlying peninsular cultural production. Additionally, the critical revision of traditional Hispanic and Portuguese Studies, which has accompanied the emergence of Iberian Studies, has opened new perspectives on historical and contemporary cultural phenomena. It is therefore timely to assess the “state of the field” of Iberian Studies, analyzing its theoretical and methodological foundations, and identifying paths only recently explored, as well as those yet to be adequately explored.

The *International Journal of Iberian Studies* is issuing a Call for Papers for a Special Themed Issue on ***Iberian Studies: New Spaces of Inquiry***, guest edited by Ângela Fernandes (Universidade de Lisboa), Robert Patrick Newcomb (UC Davis) and Santiago Pérez Isasi (Universidade de Lisboa).

We welcome articles from a variety of theoretical and empirical perspectives on or closely related to the following themes:

- Theoretical and methodological tools for Iberian Studies
- Social and political contexts of Iberian artistic and cultural dynamics
- The complex relations between space and culture in the Iberian context
- Iberian cultures and their Atlantic / Imperial connections
- Topics and themes that circulate across Iberian arts
- Translation and re-writing in Iberian literatures and cinema
- Digital Humanities and Iberian Studies

Submissions should be between 7,000 and 8,000 words.

Please consult the Journal's Notes for Authors:

www.iberianstudies.net/ijis/ijisnotes.html

With an eye toward reaching the widest possible readership, we invite contributions **in English**. Contributions written in Spanish, Portuguese, Catalan, and Galician may also be considered.

Manuscripts for consideration should be sent to Ângela Fernandes, as an e-mail attachment: **angfernandes@letras.ulisboa.pt**

The deadline for the receipt of papers is **15th September 2017**. Following selection, all articles will be double blind peer reviewed. The Journal plans to publish the issue in the **spring of 2018**.